Title	¿Cómo era antes y cómo es ahora?
Description/Overview	LOTE, Spanish 3
Objectives	 Interpretive communication: The student comprehends connected statements from culturally authentic print materials as appropriate within contextualized situations and sources. The student demonstrates an understanding of culturally authentic print materials (newspapers). The student can successfully paraphrase the main idea, theme and supporting details from non fiction texts. The student can compare and contrast cultural practices from authentic print materials.
Materials	 Old newspapers (La Unión Fronteriza, La Violeta, Juventud, El Mañana, ¡Avante!, Acción, or others previously revised by the teacher). Poster paper Rulers Markers
Key Vocabulary	Antes (before) Ahora (now) Pretérito (preterite tense) Imperfecto (imperfect tense) Presente (present tense) Comparación (comparison) Similitudes y diferencias (similarities and differences) Archivista (archivist) Investigador (investigator) Caricaturista (cartoonist)
Lesson	 For this lesson the class will be divided in teams with 3-6 students in each team, depending on the size of the class, and everyone will be assigned a role: Archivista will be the person responsible for analyzing the old newspapers and writing the most important facts down so that they don't forget. Investigador will be responsible to analyze if the activities, foods, clothes, or ideas noted by the archivista are different now compared to back in the day or if they remain the same; how so? Caricaturista will be responsible for sketching and



	 drawing the conclusions each team agrees upon. Once the poster is completed and students have their facts, they will present in Spanish using the preterite, imperfect and present tenses.
Extension	This lesson can be extended to add a second part in which students can be introduced to the future tense and have group discussions about how they imagine the future being different than the present and the past.

¿Cómo eran las cosas antes?

¿Notas muchas diferencias entre antes y ahora?¿Cuáles?

¿Crees que las ideas eran diferentes?¿Cómo?

¿Qué te llamó más la atención a ti y a tu equipo?

¿Qué ideas representó su caricaturista?



