Title	Las Calaveras
Description/Overview	Students will read and analyze Calaveras found in <i>Calaveras Antiguas de "El Mañana."</i> Students will then use Calaveras as a model to write their own.
Objectives	 Students will analyze a Calavera for the subject/topic and message the author is trying to convey. Students will write their own Calavera about a topic of their choice.
Materials	Access to newspaper
Key Vocabulary	Calavera La muerte Esqueletos Flores Cempasuchil (marigold) Baile Musica Infierno Cielo Rhyme Rhythm Lines Syllables
Lesson	 Have students visit this link to get some background knowledge about Calaveras. Introduce Calaveras Antiguas de "El Mañana" explaining to students that it is common for newspapers to feature only Calaveras for El Dia de Los Muertos. At this point, you can decide on one Calavera for the class. Or if your students are able, you can have them work with a partner or individually to read a Calavera and analyze using the Calavera Analysis handout. Students will then write their own Calavera about a topic of their choice using the Calavera Writing handout.
Extension	Students can decorate their Calavera with images that pertain to their topic. Calacveras can be displayed. Students can also participate in making an altar to the dead.



Name:
Calavera Analysis
After selecting some Calaveras. Answer the following questions.
Who or what is the topic of this Calavera?
What message/lesson does the reader take away from this Calavera?
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Calavera Writing

For this part of the assignment, you will be writing your own Calavera. Most Calaveras rhyme and each line has a similar syllable count.

Who or what will you be writing your Calavera about? Typically, the subject of the Calavera is someone who is alive.

What can you say about your subject? This should be something that they/it are known for that would make it easy for your reader to understand who/what you are talking about.

How will your subject meet La Muerte?

In the space below, write your Calavera.

